

para Yamila Bavio y Marcos Cabezas

Score

I. Astitor

versión soprano sax. y marimba (2018)

Tres músicas recicladas

Fernando Lerman (2000)

Rememorando ♩=80

only 2nd

Mosso ♩=96

A

Soprano Sax

pp

mf

Marimba

mp

S. Sax.

f

mp

Mrb.

f

accel.

B

enérgico ♩=120

meno ♩=96

S. Sx.

17

f

mf

Musical notation for Saxophone (S. Sx.) from measure 17 to 23. The staff begins with a whole rest in measure 17. From measure 18, it features a melodic line in 4/4 time, marked *f* and *enérgico* (♩=120). The tempo slows to *meno* (♩=96) in measure 21, with dynamics shifting to *mf*. The piece concludes in measure 23 with a complex chromatic passage.

Mrb.

17

f

f

Musical notation for Piano (Mrb.) from measure 17 to 23. The right hand plays chords and arpeggiated figures, while the left hand provides a rhythmic accompaniment. Dynamics include *f* and *mf*.

S. Sx.

24

meno ♩=96

C

Musical notation for Saxophone (S. Sx.) from measure 24 to 30. The tempo is *meno* (♩=96). The piece concludes in measure 30 with a final melodic phrase.

Mrb.

24

mp

Musical notation for Piano (Mrb.) from measure 24 to 30. The right hand features a melodic line with a *sva* (sustained) marking. The left hand continues with rhythmic accompaniment. Dynamics include *mp*.

S. Sx.

Mrb.

32

mf

Detailed description: This system covers measures 32 to 38. The Soprano Saxophone (S. Sx.) part consists of whole rests. The Marimba (Mrb.) part has a complex rhythmic texture. The right hand plays a series of eighth and sixteenth notes, often beamed together, with accents (>) above many notes. The left hand plays a bass line with dotted rhythms, primarily consisting of eighth and sixteenth notes. A dynamic marking of *mf* is placed above the right hand in measure 34.

S. Sx.

Mrb.

39

f

cresc. poco a poco

mp *2nd time cresc. poco a poco*

Detailed description: This system covers measures 39 to 44. In measure 39, the S. Sx. part has a whole rest, while the Mrb. part begins with a dynamic marking of *f*. The S. Sx. part remains at rest until measure 43, where it enters with a melodic phrase consisting of eighth and sixteenth notes, accented. The Mrb. part continues with its complex rhythmic pattern, featuring accents and a dynamic marking of *mp* in measure 43. A *cresc. poco a poco* marking is placed above the S. Sx. part in measure 43. In measure 44, the S. Sx. part continues its melodic phrase, and the Mrb. part has a dynamic marking of *mp* and a *2nd time cresc. poco a poco* marking.

S. Sx.

Mrb.

44

44

f

S. Sx.

Mrb.

49

49

ff

mp

ff

mp

D dolce ♩=96

56

S. Sax. *cresc. poco a poco* *f* *mp* 3

Mrb. *cresc. poco a poco* *f*

64

S. Sax. *enérgico* ♩ = 120 *ff*

Mrb.

71 *meno* ♩=96 *rit.* *Rememorando* ♩=80

S. Sx. *f* *mf*

Mrb. *8va*

77 *molto rall.*

S. Sx.

Mrb. *8va*

II. Forma de mujer

versión soprano sax y marimba (2018)

Tres músicas recicladas

Fernando Lerman (1990)

casi zamba ♩ = 148

A

a piacere

Soprano Sax

Marimba

S. Sax.

Mrb.

II. Forma de mujer

op. slap

B

S. Sx.

Musical staff for S. Sx. measures 18-23. The staff contains a melodic line starting at measure 18 with a dotted quarter note, followed by eighth notes. Measure 23 features a dynamic marking of *pp* and a fermata over the final note.

Mrb.

Musical staff for Mrb. measures 18-23. The staff is split into two staves (treble and bass clef). Measure 18 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *f*. The accompaniment consists of chords and rhythmic patterns.

S. Sx.

Musical staff for S. Sx. measures 24-29. The staff contains a melodic line starting at measure 24 with a dotted quarter note, followed by eighth notes. Measure 29 features a dynamic marking of *pp* and a fermata over the final note.

Mrb.

Musical staff for Mrb. measures 24-29. The staff is split into two staves (treble and bass clef). Measure 24 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *f*. The accompaniment consists of chords and rhythmic patterns.

II. Forma de mujer

S. Sx. *op. slap* **C**

31 *p* ³ *mf* *8va*

Mrb. *ff mp* *p*

S. Sx. *f*

37

Mrb. *mp*

II. Forma de mujer

op. slap

D

S. Sx.

43

pp *mp cresc. poco a poco*

Mrb.

43

mp *pp* *p* *cresc. poco a poco*

S. Sx.

50

f

Mrb.

50

f

II. Forma de mujer

59

S. Sx.

Mrb.

E

mp *mf* *p* *mp*

dolce tr

68

S. Sx.

Mrb.

F *a piacere*

f *mf*

II. Forma de mujer

S. Sx. 76 *op. slap*
Mrb. 76 *f* *pp*
mf

G

S. Sx. *mf* *f*
Mrb. 83 *p* *mp*

II. Forma de mujer

S. Sx. 89

Mrb. 89

p

mp

S. Sx. 96

Mrb. 96

op. slap

III. Forjando una nueva nación

versión soprano sax. y marimba (2018)

Fernando Lerman (1988)

aire de triunfo $\text{♩} = 96$

PLAY

A

Soprano Sax

guia

f

mf

Marimba

mf

f

mf

mf

B

S. Sax.

f

mp

p

Mrb.

f

mp

mf

p

S. Sax.

mf

f

Mrb.

mf

f

Forjando una nueva nación

2

S. Sx. 33 *f* *mp* **C**

Mrb. *f* *p* *f* *mp*

S. Sx. 44 *f*

Mrb. *f*

S. Sx. **D** **E** *mf*

Mrb. *mf*

Forjando una nueva nación

F

S. Sx. *f mp mf p mf*

Mrb.

G

S. Sx. *ff f mp*

Mrb. *ff f mp*

H

S. Sx.

Mrb. *mp*

Forjando una nueva nación

4
96

S. Sx.

Mrb.

mp *p*

107

S. Sx.

Mrb.

mp *mf* *f* *mf*

116

S. Sx.

Mrb.

ff *f* *f* *p*

Forjando una nueva nación

S. Sx. 128 *mp* *p*

Mrb. 128 *mf*

S. Sx. 140 *mp* *f* *mf* **I**

Mrb. 140 *mp* *cresc.* *f* *mf*

S. Sx. 150 *f* *ff*

Mrb. 150 *f* *ff*

I. Astitor

Soprano Sax

versión soprano sax. y marimba (2018)

Tres músicas recicladas

Fernando Lerman (2000)

Rememorando ♩ = 80

only 2nd

1. 2.

pp *mf*

A Mosso ♩ = 96

6

10

f *mp*

15

f **B** *enérgico* ♩ = 120

19

rit. *meno* ♩ = 96

mf

24

meno ♩ = 96

28

C 8 4

43

cresc. poco a poco

46 *f*

49 *ff* *mp* **D** dolce ♩ = 96
3

55 *cresc. poco a poco*

59 *f*

63 *mp* **3** *enérgico* ♩ = 120

68 *ff* *meno* ♩ = 96

71 *f*

75 *rit.* **Rememorando** ♩ = 80
mf

79 *molto rall.*

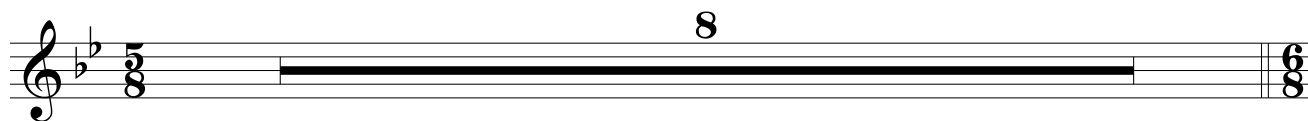
II. Forma de mujer

versión soprano sax y marimba (2018)

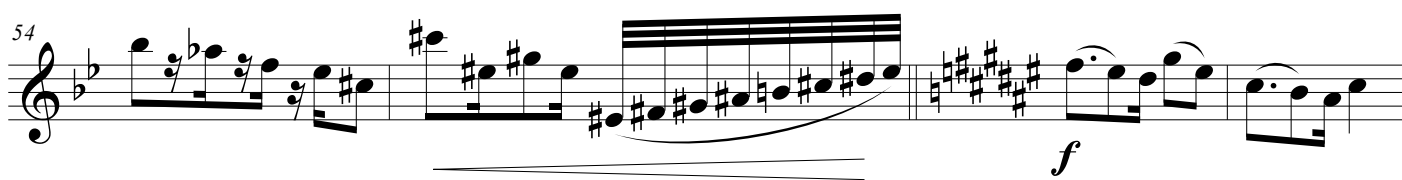
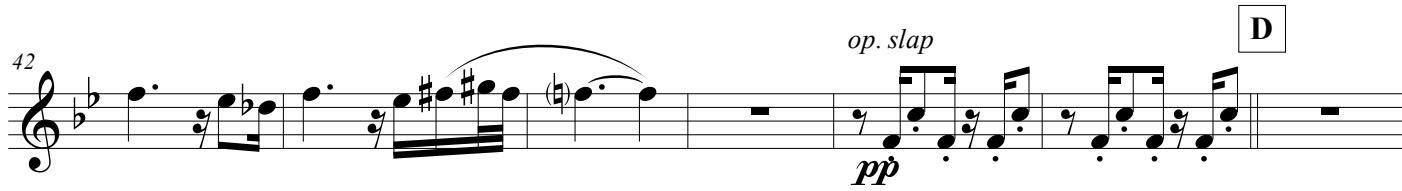
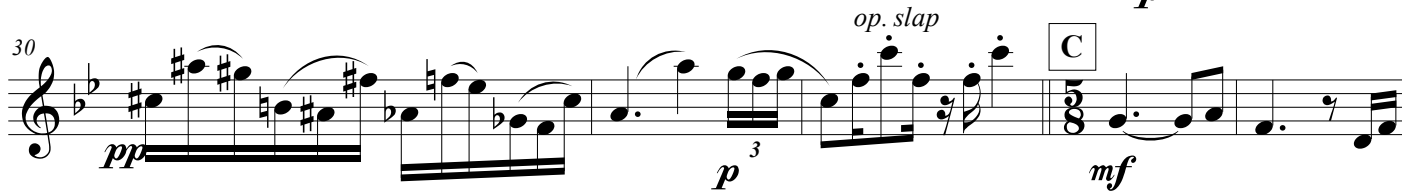
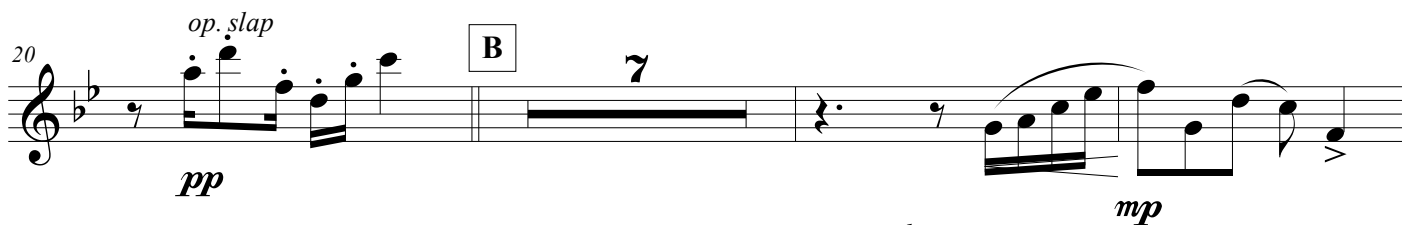
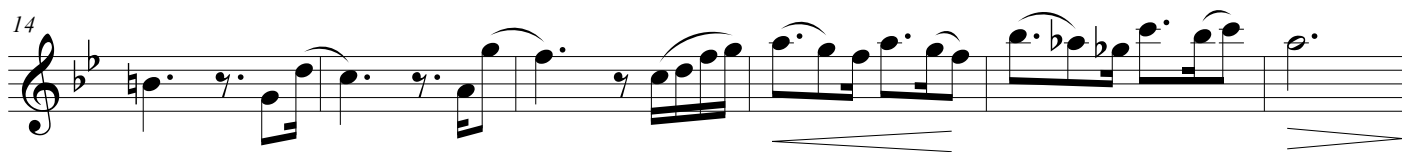
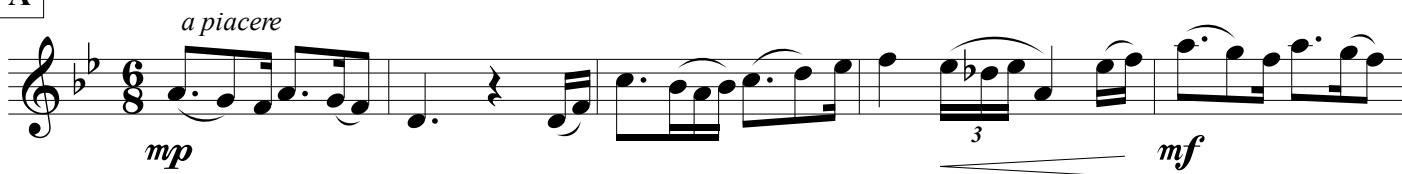
Tres músicas recicladas

Fernando Lerman (1990)

casi zamba ♩ = 148



A



II. Forma de mujer

58

mp *mf*

E

p *mp* *dolce tr*

F

f *mf* *a piacere*

76

82

pp *mf* *f* *op. slap* **G**

89

95

102

op. slap

III. Forjando una nueva nación

versión soprano sax. y marimba

Tres músicas recicladas

Fernando Lerman

aire de triunfo $\text{♩} = 96$

guía

A

f *mf*

9

f *mp*

B

16

p

25

mf *f*

31

C

f *mp*

44

f

D **E**

50

f

59 *mf* *f* *mp*

123

mp

130

p

136

mp

142

mp

147

I

f *mf*

153

f

158

ff